

Look At His Hands

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Quarter note = 90

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A double bar line with repeat dots appears after the first measure of the vocal line.

Look as His hands,
Look at His hands,
Look at His hands,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains six measures of music with lyrics. The piano accompaniment provides harmonic support with chords and a consistent bass line.

7
ti - ny and soft and warm, reach - ing for me to hold Him to my breast.
pierced through by rus - ty nails, raised on a rug - ged cross for all to see.
stretched out in migh - ty power, hold - ing the trump of God on the last day.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains four measures of music with lyrics. The piano accompaniment continues with chords and a bass line.

13
Look at His face,
Look at His face,
Look at His face,
in - no - cent of all wrong.
blood stained and death - ly pale.
more bril - liant than the sun,

17

Lit - tle One, close your eyes. Rest!
 All this so He could save me.
 chang - ing the dark of night to day.

21

Chorus

How could I say how much You mean to me?
 How could I say how much You mean to me?
 How could I say how much You mean to me?

25

You're al - ways in my thoughts, and al - ways will be. Mem' - ries like
 You're al - ways in my thoughts, and al - ways will be. See - ing You
 You're al - ways in my thoughts, and al - ways will be. Earth's lit - tle

30

these
there
trials

can't ev - er
catch - es my
can't take my

fade a - way.
breath a - way.
faith a - way.

Thank You for
It's like they're
I know You're

com - ing here
do - ing this
com - ing ing back

to
to
for

35

Coda

me.
me.
me.

You mean so
ver - y much to
me.